The Distillers’ Charity Auction

Tuesday 10th April 2018
Mercers’ Hall, Ironmonger Lane, London EC2V 8HE
A brief history of the Company
The Worshipful Company of Distillers was founded in 1638 by Royal Charter of Charles I with powers to regulate the distilling trade within 21 miles of the cities of London and Westminster. Our founder was an eminent physician, Sir Theodore de Mayerne.

It was not until 1672 that the Company acquired its Livery, and in 1774 the Court of Common Council passed an Act recognising and reinforcing the monopoly of the Distillers’ Company in the City. This dominance was short-lived and the Company’s formal role as regulator of, and spokesman for, the industry gradually fell away as more workable legislation was put in place during the mid-18th Century.

Today
We are a thriving company with more than 300 Liverymen (members). The vast majority are in the spirits or wine trade or in some way connected with the drinks industry. We get together on a number of occasions during the year to meet with other members of the livery and guests. Many of these meetings are in the City of London, at lunch or dinner, often at Vintners’ Hall and annually at Mansion House.

All these functions are designed to offer members the opportunity to meet colleagues, friends from the industry, entertain guests and enjoy great surroundings, food and, of course, the best wine and spirits. In recent years we have developed two new initiatives that have proven very successful. The first being the City Debate where we take key issues that affect spirits businesses and we invite leading members of the industry to form a panel discussion. The Gin Guild is dedicated to celebrating the heritage of gin, recognising what makes great quality gin and the furtherance of the enjoyment of the spirit.

Education and Charity
Scholarships are offered in conjunction with the Wine and Spirit Education Trust and Heriot-Watt University, with the awards supporting student fees or paying for visits to distilleries to further their practical education. In 2001 the Company initiated the development of a Professional Certificate in Spirits Course by the Wine and Spirit Education Trust. The Course is now established and is a major advance in spirits education.

The Charity Fund makes donations each year, mostly to charities linked to the wine and spirit trade and the City of London. The Distillers’ Charity Auction tonight intends to be a core part of our fundraising and charity activity in 2018, with funds raised going to The Distillers’ Charity Endowment Fund, The Alcohol Education Trust and OnSide Youth Zones, via The Lord Mayor’s Appeal.

To find out more about the Company contact:
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www.distillers.org.uk
The Distillers' Charity Auction

Thursday 17th October 2013

Apothecaries' Hall, Black Friars Lane, London EC4V 6EJ

Hosted by:
Brian Morrison, The Master of The Worshipful Company of Distillers
Sir Jackie Stewart, OBE

Auctioneer:
David Elswood, Christie's International Director of Wine

A unique auction of old, rare and one-off bottlings of Scotch whiskies donated by members of our Court & Livery as well as the leading companies in the distilled spirits industry.

Proceeds donated to the Distillers Company's Charity Fund, Alcohol Education Trust, The Benevolent and Trelya.

With special thanks to:
Sir Jackie Stewart, OBE
David Elswood, Christie's International Director of Wine
Noah May, Christie's
Whisky Magazine
Apothecaries' Hall and the Master and Wardens of the Apothecaries Company
Glencairn Crystal
Kim Lyons and Edward Macey-Dare, The Worshipful Company of Distillers
Jonny McCormick
The Whisky Exchange
Valerie Kohler
All the donors, whose details are provided on the following pages

Organising Committee

W. Brian Morrison
Jonathan Driver
Grant Gordon
Damian Riley-Smith
Kenny Mackay

Distillers Company's Charity Fund No. 1038763

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Acknowledgements of Support
The Distillers Company's Charity acknowledges the support of the following charitable organisations, which have provided core funding for the Auction.

The Diageo Foundation
A generous legacy grant was made to provide kick-start funding to help to make the Auction a fundraising programme that is sustainable in the long-term.

The Morrison Foundation
Established in 1994 by Brian and Kate Morrison to provide support to talented individuals in the Education, Music and Sports environment.

The William Grant Foundation
The Foundation supports a future where everyone in Scotland has the opportunity to thrive. Funded by William Grant & Sons, it is rooted in their family values.

With special thanks to all donors, and:
Christie’s: David Elswood, Chris Munro
Glencarrn Crystal
Hawthorn’s Gin
J&B Rare
The Mercers’ Company
Morrison & Mackay Ltd.
Signet Branding
The office of The Lord Mayor of London
The office of The Worshipful Company of Distillers:
Kim Lyons, Assistant Clerk and Edward Macey-Dare, Clerk
The Scottish Committee of The Worshipful Company of Distillers
Master of Malt: Ben Ellefsen and James Ashby
Whisky Magazine: Sam Coyne, Rob Allanson, Stephanie Baker, Tim a’Court and Mandy Farnell
Supporters of
The Distillers’ Charity Auction 2018

Glencairn®
C R Y S T A L

For the commemorative glassware

Morrison & Mackay
Scotch Whisky Merchants

For Old Perth Blended Scotch Whisky for the drinks reception

Hawthorn's
LONDON DRY GIN

For Hawthorn’s London Dry Gin for the drinks reception

J&B

For J&B Rare Blended Scotch Whisky for the stirrup cup

Signet

For gift bags
From The Master

A very warm welcome to The Distillers’ Charity Auction 2018.

As the Worshipful Company of Distillers, we feel uniquely positioned to deliver an auction of this kind. It has been nearly five years since our first charity auction in 2013 and since that time the global interest in rare and collectable whiskies has grown significantly. You will find that each lot is linked to either a Liveryman or a producer company and there will be something to interest everyone from old and rare bottlings, to never to be seen again and never seen before lots.

Charity is at the heart of our Company, and following the success of our 2013 Auction in Past Master Brian Morrison’s year, our aim this year is to continue to generate funding for The Distillers’ Charity endowment and to enable in-year charitable giving. This will secure our ability to make charitable donations into the long term and make an immediate impact on good causes. This year, those good causes are The Alcohol Education Trust and the Lord Mayor’s Appeal, more details of which can be found in the following pages.

Under Immediate Past Master Richard Watling’s chairmanship an Auction Committee was formed in the early part of last year. This core group, together with the Operations Team, has put in a huge amount of work since then for which they have my sincere thanks.

I would also like to take this opportunity to thank all of the generous donors without whom the Auction would not have been possible: Christie’s, our auctioneers, for their advice and waiving their fees for the event; Master of Malt for consolidating lots and arranging photography; Paragraph for producing the catalogue; Glencairn Crystal for providing the commemorative glassware; Signet Branding for the gift bags; and Hawthorn Gin, Old Perth and J&B Rare for the pre and post drinks receptions.

We are privileged to be able to hold the Auction at the magnificent Mercers’ Hall and would like to thank Master Mercer Roddy Graham, and the team there, for use of the Hall and their support of the Auction. I would also like to thank the Lord Mayor for his attendance and his support of the Auction, which is very much appreciated.

Finally, to those bidding for lots on the night, my sincere thanks for participating and best wishes for a successful and enjoyable evening.

Bryan Burrough
The Master, The Worshipful Company of Distillers
London
www.distillers.org
Charitable Aims of
The Distillers' Charity Auction

Charitable giving is at the heart of life in our Livery. The Distillers' Charity mission is to make a difference to young people, including those within the trade, by providing alcohol education, training and other valued opportunities. The aim of The Distillers’ Charity Auction is to increase our impact across the areas of need where our charitable work is focused. The Auction will support the following specific causes.

The Distillers' Charity
Securing our long-term ability to contribute to making a difference to the lives of young people.

The Distillers’ Charity’s (No. 1038763) mission is to make a difference to young people with a focus on working in three key areas. In alcohol-related education our charitable funding supports the drink’s industry charity, The Benevolent, providing alcohol awareness programmes for the trade. The Charity has a long-term partnership with Alcohol Education Trust, helping to deliver alcohol education in schools to enable young people to understand alcohol. In 2017 a new relationship began with Action on Addiction supporting the Hope House bursary programme for women. The Distillers’ Charity continues to support the education and training of people in the trade. This includes funding scholarships at the Heriot-Watt International Centre for Brewing & Distilling, the Institute of Brewing and Distilling and the Wine & Spirit Education Trust (WSET). The Master's charity, The Lord Mayor’s Appeal and other City-related charities represent another important area in the Livery’s charitable giving.

The majority of the funds raised in the Auction will benefit The Distiller’s Charity endowment, which will help to sustain the Livery’s philanthropic giving over the long-term.

www.distillers.org.uk/activities/charities
Alcohol Education Trust

Improving alcohol education for young people in Scotland.

The vision of Alcohol Education Trust (AET) is for young people to enter adulthood having a responsible understanding of alcohol and its effects. AET (No. 1138775) engage children of all abilities and backgrounds before they begin drinking, helping them build resilience skills, to know how to avoid and resist risky situations and to look after themselves and each other in a variety of settings. AET develops and uses evidenced based, positive and engaging approaches that delay youth drinking and reduce binge drinking ensuring that young people stay safer around alcohol.

Funding from the Auction will be earmarked to support AET to develop their educational outreach activities covering Scotland for the benefit of children.

www.alcoholeducationtrust.org

The Lord Mayor’s Appeal & OnSide Youth Zones

Creating opportunities for young people in London to thrive.

OnSide Youth Zones is one of the charities selected by the Lord Mayor’s Appeal (No. 1148976) in their campaign to develop A Better City for All building London as a place that is inclusive, healthy, skilled and fair. OnSide, a nationally acclaimed charity, has one simple aim, to develop a network of 21st Century Youth Clubs. The Youth Zones, located in deprived areas, are designed to give young people somewhere to go, something to do and someone to talk to in their leisure time; occupying their bodies and minds with fun activities, learning new skills and socialising in a safe, positive way.

Funding from the Auction going to the Lord Mayor’s Appeal will provide support for the new Barking & Dagenham Inside Youth Zone, opening in 2019.

www.lordmayorsappeal.org
www.onsideyouthzones.org
About Christie’s
Christie’s, the world’s leading art business, had global auction, private and digital sales that totalled £5.1 billion in 2017. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and international expertise.

Founded in 1766 by James Christie, Christie’s has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie’s holds around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, whiskies and more. Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Total sales of art online reached $165.6 million in 2017. Increased focus and curation of online sales meant that while there were fewer sales, online sales were up to $55.9 million, an increase on 2016 of 12%. This platform continues to be the largest entry point for new buyers to Christie’s and to the Wine Department.

In 2017 Christie’s Wine reported a global total of $35.2 million. Seven live and three online sales were held in Europe totalling $15.7 million. Christie’s London achieved its highest price ever paid for a single bottle of whisky as an ultra-rare bottle of Dalmore 62-year-old made an astonishing record of $114,000. A full case of Cheval Blanc 1947 made a record price in London at £168,000. European auctions in 2017 saw the continued success of the Hospices de Beaune sale. This historic sale made €13.5 million/$12 million with the President’s barrel selling for an outstanding price of €420,000/$373,800.
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The GlenDronach


1 bottle
70cl

A unique collaboration with Marv Films and Twentieth Century Fox to mark the release of Kingsman: The Golden Circle. The GlenDronach was personally selected by Director, Matthew Vaughn, for his new Kingsman film as The GlenDronach is his single malt whisky of choice. To create The GlenDronach Kingsman Edition 1991 Vintage, which marks the birth year of Kingsman agent Gary 'Eggsy' Unwin, only the finest sherry casks were selected by Whisky Maker Rachel Barrie. Unashamedly Highland and endlessly complex, this rare, limited release shares the Kingsman creed of impossible perfection built on unshakeable tradition.

Donor: G. Garvin Brown IV, Liveryman

Estimate: £500 - £800
**Lot 2**

**Ardbeg and Ardmore**

**Ardbeg 30 Years Old**
Described on the back label as...
“A demanding malt with a beach comber character …. In the authentic taste of Islay”.
Comes with slightly damaged wooden box.

**Ardmore 21 Years Old (Distilled 1977)**

2 bottles
70cl

*Donor: Andrew Dewar-Durie, Liveryman*

*Estimate: $800 - $1,000*
Glenfarclas 1989

Nth Whisky Experience Bottling, 1989
(Bottled 2011)

1 bottle
75cl

This bottle of Glenfarclas (1989) was bottled by Glenfarclas Distillery for Mahesh Patel to celebrate the inauguration of the Nth – Ultimate Whisky Experience in March 2011. The bottle comes in a rosewood gift box with cut crystal glassware.

Donor: Mahesh Patel, Liveryman

Estimate: £500 - £800
Maya Lisa Personal Blend

15 Years Old

1 bottle
75cl

Its provenance was the “Blending Experience” offered as the main lot at the Distillers Company/Poppy Scotland Charity auction held at the Caledonian Club in 2008. The prize was a morning with David Stewart, Grant’s Master Blender, in which he would guide the bidder through the blending process, and produce a personal 15-years-old blend, based on 60% Girvan grains (all 15-years-old), augmented by a range of malts of 15 and in some cases more years. The malts selected are recited on the label. The resulting blend was made up and left to marry in a quarter cask for over a year. It was cleared for duty and bottled up at cask strength in its present bottle. It is our family Scotch, named after my first two (then toddler) grandchildren. My son, Maya’s father, designed the label – for personal use, not commercially or legally compliant. This is the only bottle to enter the wider world.

Donor: David Sills, Past Master

Estimate: $100 - $300
Strathclyde 1965 Jim Clark Memorial Bottling

Strathclyde Grain Distillery, Spirit Drink
Distilled 1965

1 bottle
70cl

Almost unique in the Scotch whisky industry. When a whisky naturally falls below 40% ABV it can no longer legally be called Scotch whisky. More often than not these whiskies are blended with higher strengths meaning they are often lost forever. This unique one of one bottling is termed plain British Spirit but that does the honeyed character of the liquid no justice whatsoever. This bottling is auctioned in aid of The Jim Clark Trust by The Worshipful Company of Distillers at their 2018 Charity Auction. This never to be repeated bottling has been specially commissioned to commemorate Jim Clark's achievement in 1965 Winning the F1 World Championships and The Indianapolis 500 in the same year. Distilled 1965, bottle 1 of 1.

Donor: Morrison & Mackay Ltd.

Estimate: $500 - $1,000
The Jacobite Collection is the rarest member of the House of Drambuie. Only 150 presentation boxes have been released. The collection contains a hand-blown crystal decanter, which holds the rare blend of precious 45-years-old whiskies, infused with Drambuie's secret recipe of herbs and spices, every detail has been created to capture the craft and heritage at the heart of Drambuie.

The solid wood presentation box contains a hand-etched crystal replica of a Spottiswoode Amen glass, with a second large crystal stopper for the decanter. A letter-pressed hand-bound 32-page leather booklet tells the story of the Jacobite rebellion, Drambuie, its antique Jacobite glass collection and the details behind the Collection. The teardrop lead crystal decanter takes inspiration from a mid-18th century design, with the engraving of the crown motif and intricate decorative scrollwork.

Donor: Anonymous, Liveryman

Estimate: $2,000 - $4,000
Lot 7

**Bruichladdich Private Cask Bottling**

*with lunch with the Master Mercer in Mercers’ Hall for six people preceded by a tour of the hall by the Company’s Historian*

From a cask my friends and I purchased in 2002.

*Donor: Roddy Graham, Master of The Mercers’ Company*

*Aged 12 Years (Distilled 2002; Bottled 2014)*

Estimate: £800 - £1,000

6 bottles

70cl
The Last Drop Distillers Miniatures Collection

Release III, 50 Years Old
Release VI, 50 Years Old

2 collections each of 2 x 5cl bottles

The Last Drop is proud to present “100 Years of The Last Drop”, one of each of our two 50 Years Old Blended Scotch cask strength whiskies. A never to be repeated presentation of two irreplaceable Fifty Years Old Whiskies.

Donor: The Last Drop Distillers

Estimate: $500 - $800
Lot 9

**Bowmore**

European Fly Fishing Championships 2003
Commemorative Bottling

1 bottle
70cl

This limited edition was bottled to commemorate the European Fly Fishing Championships in 2003. It was never offered for sale, but was given as a gift to the organising committee, volunteers and competitors.

*Donor: Kenneth A. MacKay, Middle Warden*

*Estimate: $500 - $800*
The Glenrothes 1978

1978 (Bottled 2008)

1 bottle
70cl

First bottled in 2008, the Vintage 1978 represents the very last of the highly cherished, but heartbreakingly rare, 1970's Vintages from The Glenrothes as developed by Berry Bros. & Rudd. This came from Berry's offices in Battersea. Bottled at 43% it was one of the very last put together by the legendary John Ramsay Malt Master at The Edrington Group. Vintages of Glenrothes have always been collectible – the 1970's particularly so, as they are finite using no more than 2 per cent of the distillery's total production for that year. The Glenrothes is a sister distillery to The Macallan and uses a similar wood policy. Awarded Best Speyside Whisky in the 2008 World Whiskies Awards.

Donor: Berry Bros. & Rudd

Estimate: £800 - £1,000
The North British 50

50 Years Old

1 bottle
70cl

Uniquely numbered crystal decanter of 50-years-old North British single grain whisky. Founded in 1885, The North British Distillery Company Limited celebrated its 125th Anniversary in 2010. To mark the event, only 500 individually numbered crystal decanters containing 50-years-old cask strength single grain whisky were produced. They were shared with employees, former employees and friends of North British. Courtesy of The North British Distillery Company Limited, with its number 232 of 500 etched on the decanter, this is a very rare piece of Scotch whisky history.

Donor: The North British Whisky Co. Limited

Estimate: £2,000 – £4,000
**Berry Bros. & Rudd** can trace its origins back to 1698 when the Widow Bourne founded her shop opposite St James’s Palace. Today, the present generation of Berrys and Rudds continue to manage the family-owned business from No.3 St James’s Street. Languishing unperturbed in the rabbit-warren of passages which make up the subterraneous cellars of No.3 was found the very last bottle of Berry's Dufftown 1982 from Cask No. 18582. Plucked from its apparent eternal hibernation it greets the light of day for this occasion at cask strength and unchillfiltered. There were but 215 bottles from this Hoggie originally selected by Doug McIvor, Berry Bros. & Rudd’s ‘spirit nose’, as an unusual example of this lesser-known single malt of this wonderful distillery. ‘Outstanding in every way’, says Ronnie Cox who tasted the penultimate bottle on Burns Night, January 2018.

**Donor: Berry Bros. & Rudd**

**Estimate: $300 - $500**
with a tour of John Walker & Sons archive and an exploration of the development of Private Collection with Master Blender Jim Beveridge

2014, 2015, 2016 and 2017 Editions

4 bottles
70cl

Donor: John Walker & Sons, The Diageo Archive, and Diageo Technical Centre

Estimate: £4,500 - £6,000

The John Walker & Sons Private Collection provides a privileged glimpse inside the House of Johnnie Walker. Master Blender Jim Beveridge was given complete freedom to create these first four editions, showcasing the house style, innovative spirit and craft through one-off blends of rare and experimental whiskies and special vattings.

The four decanters will be presented in a bespoke case by NEJ Stevenson and the winning bidder will be invited to spend a morning with Dr. Jim Beverage in Scotland to understand the development of these limited releases, as well as a private tour of the Diageo Archive with its unrivalled collection of over 500,000 items of spirits heritage.
Hazelwood Reserve 90th Birthday
Celebrates the 90th birthday of Mrs J Robert’s, the last surviving grandchild of the founder of Glenfiddich and Balvenie. To mark the occasion the Master Blender selected 90 of the company’s finest casks to bottle at 90 proof, never to be released commercially.

Hazelwood Centennial Reserve
This Hazelwood blended malt was released in 2001 to celebrate Janet Sheed Robert’s 100th birthday. A further 10 casks were added to whisky held over from the original 90th birthday blend to create just 2001 bottles.

Hazelwood 105 - Kininvie 1990
(Bottled 2006)
A bottling of Hazelwood drawn from the Kininvie Distillery, which was opened by Mrs Roberts in 1990. This was gifted to staff members and released to celebrate the 105th birthday of Janet Sheed Roberts.

Hazelwood Reserve Kininvie 17 Years Old
(Bottled 2007)
This first public bottling from Kininvie Distillery was released in 2008 and limited to just 500 bottles celebrating Janet Sheed Roberts’ contribution to the family business.

Hazelwood Distillery Edition Janet Sheed Roberts 110
The fourth release to commemorate the 110th birthday of Janet Sheed Roberts. Only 1,600 bottles were produced and given to staff at William Grant’s.

Hazelwood Reserve Full Collection
Range of blended Scotch and single malt whiskies
5 bottles
4x70cl, 1x75cl

Hazelwood Reserve Full Set
A chance to purchase the complete set of W.G. Grant and Sons’ Hazelwood Reserve.

Donor: William Grant Foundation

Estimate: $10,000 - $20,000
Glenfarclas 1966

Nth Whisky Experience Bottling, 1966 (Bottled 2011)

1 bottle
75cl

This bottle of Glenfarclas (1966) was bottled by Glenfarclas Distillery for Mahesh Patel to celebrate the inauguration of the Nth – Ultimate Whisky Experience in March of 2011.

The bottle comes in a rosewood gift box with cut crystal glassware.

Donor: Mahesh Patel, Liveryman

Estimate: $2,000 - $3,000
**J&B Ultima**
*with dinner for 6 at 61 St James’ Street, London*

A blend of 128 malt and grain whiskies

1 bottle
70cl

The ultimate blend of 128 rare malt and grain whiskies, blended and bottled in c. 1992. Dinner at 61 St. James's is unique and never available to the general public.

*Donor: Richard Watling, Immediate Past Master and Justerini & Brooks Limited*

*Estimate: $1,000 - $1,300*
**Isle of Jura**

Aged 30 Years

1 bottle
70cl

Isle of Jura Cask Strength Special Limited Edition 30 Years Old (10 Nov 1973)
55% ABV. Matured in Gonzalez Byass Oloroso Sherry Casks, Cask No. 3155, Bottle No. 180/468, signed by Distillery Manager Michael Heads. The nose is soft and sensual. Nature has taken its full course to mould and nurture this single malt. A harmonious bouquet begins to release its complex array of outstanding aromas – fleshy rich peaches and honey with hints of citrus and spice emerge at first but are slowly replaced by almonds and wood pine. Subtle shades of leafy mint tea complete this masterpiece. The initial impact is rich and full yet surprising for its age; the wood notes are surpassed by long, lingering tones of marzipan and toffee apple. Each drop of this rare icon entices the taste buds even further when additional flavours of liquorice, vanilla and blueberries reward the palate.

*Donor: Whyte & Mackay Limited*

*Estimate: £500 - £800*
The Masters’ Casks

Caol Ila (Unpeated) 18 Years Old
Knockando 18 Years Old

2 bottles
70cl

Housed in a special two bottle case bearing the crest of the Worshipful Company of Distillers, this one off box has been commissioned by the Worshipful Company of Distillers and contains a bottle from each of the first two bottlings of “The Masters Cask”. A rare “un-peated” Caol Ila at 18-years-old bottled in 2016 and an 18-years-old Knockando bottled in 2017 to commemorate the 40th Anniversary of the opening of the distillery.

The bottles are presented in a specially commissioned box and the bottles will each be signed by The Master of their year of bottling. These bottles are only sold within the Livery world and as such have never been made available to the public.

Donor: The Worshipful Company of Distillers

Estimate: £800 - £1,000
Compass Box
The Hedonism Collection
with a very special dinner for six at Compass Box Blending Rooms in London, hosted by John Glaser

5 bottles
70cl

Hedonism (First Edition) 2000
Hedonism Maximus 2007
Hedonism 10th Anniversary 2010
Hedonism Quindecimus 2015
Hedonism The Muse 2018

Donor: Compass Box Whisky

Estimate: $5,000 - $10,000

The original Hedonism was the world's first blended grain Scotch whisky, a product so unique that it created its own category. Compass Box has returned to the concept to create limited edition expressions on four further occasions: the launch of Hedonism Maximus as a reserve version of the classic recipe in 2008, Hedonism 10th Anniversary to mark the tenth anniversary of the company in 2010, Hedonism Quindecimus in 2015 in celebration of their fifteenth anniversary year, and Hedonism, The Muse. Inspired by the woman featured on the label of the company’s first-ever bottling nearly two decades ago, this latest release launched on International Women's Day in 2018 to celebrate women in whisky and the Compass Box team.

The Hedonism Collection brings together the original bottling with these four limited editions for a one-of-a-kind offering, directly from the Compass Box archive.
The Macallan 1970

18 Years Old Single Malt, Distilled 1970

1 bottle
70cl

Bottled in 1988, a peerless The Macallan matured in sherry casks specially chosen by the Macallan Directors for this, the first year the distillery made a single year available for general sale.

Donor: Charles Maxwell, Past Master

Estimate: $800 - $1,000
Glenfiddich 50

50 Years Old

1 bottle
70cl

Bottled in 1991 in a limited edition of just 500 bottles, this whisky came from a batch of nine casks laid down in the 1930s (one cask was laid down for each of William Grant’s nine children, who had helped to build Glenfiddich Distillery in the 1880s).

The bottle comes in its original fitted wooden presentation case and is accompanied by a certificate of authenticity provided by The Glenfiddich Distillery. The whisky itself is, perhaps unsurprisingly, quite oaky (without being overpoweringly so), and has an elegant, complex palate of subtle dried fruit flavours. Bottle number 440 of 500.

*Donor: William Grant & Sons*

*Estimate: $10,000 - $20,000*
Bowmore 1964

Aged 46 Years, Fino Sherry Cask
Bottle No. 28 of 72

1 bottle
70cl

One of a limited edition of only 72 bottles which are now completely sold out. Distilled in 1964, and laid down for maturation in our legendary No.1 Vaults, with only a weather-beaten wall to protect it from the mighty Atlantic beyond. This whisky’s home for nearly half a century would be a specially selected Fino sherry cask, which worked its quite magic, gently imparting the finest of flavours. Appearance: Sunset gold. Nose: Ripe peach water, floral rose water and just a wisp of smoking barley. Palate: Lusciously ripe peaches, but balanced by a more acidic note – juicy blood oranges or sharp pink grapefruit. Wood with coconut creams and sweetness, leading to a finish of gentle peat fires glowing in the dusk.

Donor: Beam Suntory UK Limited

Estimate: $20,000 - $30,000
**Greenwich Meridian 20°0’0’’**

Old Royal Observatory Greenwich, London, Millenium Edition

12 bottles
70cl

Greenwich Meridian 2000 was produced for the Millennium and was bottled in 1999. The blend had been developed for the American market by the trend-setting Jimmy Barclay. Due to Prohibition it was never launched and remained in the brand books until produced for this bottling. It is one of the finest blends and the tasting notes of Charlie MacLean endorse the excellence. There are only a few cases left.

*Donor: London & Scottish International Limited*

*Estimate: $300 - $500*
Springbank

10 Years Old

1 bottle
70cl

Matured in a cask treated with a unique toasting process and bottled to celebrate the 60th anniversary of Speyside Cooperage (bottled 2007). When director of SWRI, I was part of the project team that invented the radio frequency method of wood toasting used on the casks. The technology was not taken up as it tended to split or weaken the oak staves and thus no more such casks were made. I was given this bottle for being part of the project and it has been in my possession ever since.

Donor: Gordon Steele, Liveryman

Estimate: £500 - £800
**Golden Moon**

Colorado Single Malt Whiskey

1 bottle
75cl

This is bottle number 228 of 384 from cask number 1 of Golden Moon Distillery’s initial release of Colorado Single Malt Whiskey. This whiskey is distilled from 100 per cent 2 Row Brewers Malt, malted in Golden Colorado USA. The whiskey is aged first in new oak and then finished in used oak and bottled unfiltered.

*Donor: Stephen A. Gould, Liveryman*

*Estimate: $300 - $500*
Sheep Dip, Old Hebridean

Distilled in or before 1990

1 bottle
70cl

Originally blended by Richard Paterson, and stored and forgotten for ten years. We managed to scrape together about 250 six packs, and this small bottling sold out within a month.

Donor: Alex Nicol, Liveryman

Estimate: $100 - $300
The Macallan 1974

18 Years Old (Bottled 1992)

1 bottle
70cl

This bottle was spotted at the house of a baker and bread maker from the North West of England by Jamie Morrison. Whilst being offered as a post dinner dram, Past Master Brian Morrison said it would be of better use in this auction. With many thanks to Mr Jonathan Warburton for his generosity both that night and to our auction!

Donor: Jamie Morrison, Liveryman

Estimate: £800 - £1,000
The Kirin Library Collection

Evermore Blend 21 Years Old (Bottled 2001)
Evermore Blend 21 Years Old (Bottled 2002)
Fuji-Gotemba Single Malt 21 Years Old

3 bottles
70cl

Donor: Kirin Brewery Company Limited

Estimate: £20,000 - £30,000

From the Kirin Brewery Company Limited this is a unique never sold together 21 Years Old bottlings, including the Fuji-Gotemba 21 Years Old that has never been offered for sale before and none are now commercially available. All stocks have been taken from Kirin’s historical whisky library.

**Evermore**

**Fuji-Gotemba**
Fuji-Gotemba Malt Whisky distilled in 1981. Nose: Rich and various fruitiness of tropical fruits, such as mango, papaya and pineapple, and a hint of orange marmalade. Palate: Mellow and lovely viscous mouthfeel. Multi-layered flavours of fragrant fruits, spices, tealeaves and baked cookies coming through. Finish: Pleasantly long aftertaste with delicately sweet and complex oak wood aged characters.
Old Forester

Statesman Edition, Brown Family
Private Stock

6 bottles
75cl

Produced in collaboration with the 2017 film Kingsman: The Golden Circle, Statesman is a straight Kentucky Bourbon. This gift packaging was produced exclusively for the Brown family’s own use.

Donor: Brown-Forman Corporation

Estimate: $1,000 - $2,000
Brora was founded in 1819, originally under the name Clynelish. The distillery was established by the Marquis of Stafford who, after marrying into the Sutherland family, became the first Duke of Sutherland. The distillery was initially intended to take some proportion of local whisky supply away from the smugglers. In 1896, James Ainslie & Heilbron, a Glasgow-based blending company, acquired the distillery and rebuilt it. Brora still retains the floor maltings and kiln that were installed. This bottling is aged 20 years and was bottled in 2003 at its natural cask strength.

Teaninich was founded and built in 1817 by Hugh Munro on his estate of Teaninich Castle. In April 2013 owner Diageo announced a new renovation of the distillery. The distillery mainly produces malts for blending and it is used in Johnnie Walker Red Label. Since 1992 a 10-years-old malt has been available in the Flora and Fauna series. This bottling is aged 23 years and was bottled in 1997 at its natural cask strength.

Rare Malts Selection

Teaninich, Aged 23 Years
Brora, Aged 20 Years

2 bottles
70cl

Donor: Allen Gibbons, Liveryman

Estimate: $1,000 - $2,000
**Bruichladdich 1990 Selection**

*with VIP tour of the Bruichladdich Distillery and warehouse with the Head Distiller*

Bruichladdich 1990/25
Bruichladdich 1990/27

2 bottles
70cl

*Donor: Bruichladdich Distillery*

*Estimate: $2,000 - $4,000*

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**Bruichladdich 1990/25**

This 25 Years Old whisky has been carefully constructed from a spirit that set out in 1990 along two very different paths towards perfection: refill sherry butts from Jerez and casks that had previously held American Bourbon.

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**Bruichladdich 1990/27**

This Bruichladdich 27 Years Old was first filled into Bourbon casks in 1990 and lay untouched in Islay warehouses until 2007 when it was transferred into French wine casks from a legendary chateau of the very highest provenance.
The Royal Salute Highland Fling Experience
a two-day trip to Speyside for six people as per lot description

This is a two-day trip to Speyside hosted by Peter Prentice, Keepers of the Quaich chairman and global VIP relations director for Chivas Brothers. Staying at Linn House, six guests will experience Speyside at its best and taste some of the rarest whiskies in the Chivas Brothers stable. Each guest will leave with a bottle of Linn House Reserve, only available to guests at the House.

Itinerary includes:

**DAY 1:** Arrive at Linn House, Keith. Evening: Drinks and dinner to include a tasting of fine old Chivas Brothers whiskies.

**DAY 2:** VIP Tour and Tastings at Aberlour Distillery, The Glenlivet Distillery and Strathisla Distillery including a visit and tastings in both the Royal Salute Vault and the Chivas Regal Cellar. Evening: Drinks and Traditional Royal Salute Scottish Dinner and exclusive tasting.

**DAY 3:** Depart after breakfast.

**Donor:** Chivas Brothers

**Estimate:** $5,000 - $8,000
Ladyburn 1966

50 Years Old

1 bottle
70cl

The Ladyburn Distillery opened in 1966 at William Grant & Sons’ Girvan site in Ayrshire, Scotland. Sourcing water from the Penwhapple Loch, the distillery was at the forefront of distilling technology of the time. Perhaps one of the most enigmatic single malt distilleries to have existed, the distillery fell silent in 1975, was demolished in 1976, and thus became one of the shortest operational distilleries in Scotch history. There were no official bottlings of Ladyburn whilst the distillery was operational. Very few casks of Ladyburn exist today and this unique, hand-bottling for The Distillers’ Charity Auction revisits the first months of distillation, literally the First Drops of Ladyburn Single Malt Whisky. This 50-years-old expression, the oldest official bottling to have ever been released, gives a unique perspective upon a forgotten time.

Donor: William Grant & Sons

Estimate: $10,000 - $20,000
Lot 34

Keepers of the Quaich Personal Bottling

Founders Blend 1988

1 bottle
70cl

A unique, one-off, balanced blend, with whisky selected from the five founding members of the Keepers. There was only ever one cask. Bottled in 2000 in appreciation of James Espey.

Donor: James Espey OBE, Liveryman

Estimate: $500 - $800
The English Whisky Co.,
The Final Signature

Rum Cask Aged 7 Years
Peated Sherry Cask Aged 6 Years

2 bottles
70cl

A beautiful leather suitcase containing the final two casks selected by the distillery's founder to be bottled from his private collection. It is the last release of any bottle with our founder's signature on, so it is very rare and special. Only 238 were made for worldwide release.

Contains:
Leather Suitcase
70cl Rum Cask, bottled 2014, cask 0041, 55.1%
70cl Peated Sherry Cask, bottled 2014, cask 0842, 55.7%
Four glass tumblers, red water jug, Founder's Story Book, Certificate of Authenticity.

Donor: Andrew Nelstrop, Liveryman

Estimate: £800 - £1,000
The Cotswolds Distillery
with a day of whisky making experience at The Cotswolds Distillery including tasting of single malts and other spirits

Cask Strength, Single Cask, Hand Drawn Bottling

1 bottle
70cl

The first whisky made in this Area of Outstanding Natural Beauty, Cotswolds single malt whisky is crafted from grain to glass. It is aged in first-fill ex-red wine casks before being blended and bottled. Come spend a day with us in October or November 2018 in our beautiful rural distillery. Under the guidance of Distillery Manager Nick Franchino, you will mill and mash, pitch the yeast, run the stills and make the cuts. You’ll get the chance to cask off a few barrels, and perhaps even do a bit of bottling for good measure. Your day will finish with drawing your own bottle from a single cask and a tasting of spirits in our brand-new blending room.

Donor: Daniel Szor, Liveryman

Estimate: £800 - £1,000
The Arran Malt

The Distillery Reserve, 21 Years Old 1995
(Bottled 2016)

1 bottle
70cl

First official release of The Arran Malt at 21-years-old. The whisky was selected from one of the first casks filled at the distillery after it opened in 1995. A limited edition of 170 bottles exclusively available to directors, staff and associates of Isle of Arran Distillers Ltd. The bottling has never been available for retail sale.

Donor: Isle of Arran Distillers Limited

Estimate: £300 - £500
Lindores Abbey
with membership of The 1494
Preservation Society

Lindores Abbey Aqua Vitae, 70cl
Lindores Abbey 3 months old, new make spirit, 20cl

2 bottles

Lindores Abbey Aqua Vitae is the 2017 version of what was produced here in 1494, and the new make has been produced following advice from the late Dr Jim Swan.

Donor: Lindores Abbey Distillery

Estimate: $500 - $800
**Penderyn Portwood PT 9**

Portwood, Aged 15 Years

1 bottle
70cl

A Portwood finish single cask whisky casked in 2003 and released to celebrate 60 years of La Maison du Whisky, the French distribution company. Jim Murray of ‘Whisky Bible’ fame gave it a score of 96 and said, ‘This really is the blood of life … Amazing!’

*Donor: Penderyn Distillery*

*Estimate: $400 - $600*
Havana Club Unión

Havana Club Rum

1 bottle
70cl

Blend of small batches of rare rums that have been repeatedly aged and blended, Havana Club Unión joins two of the world’s most revered luxuries (Cuban rum and cigars) and their shared heritage and provenance. The launch marks a collaboration between two of the industries’ most passionate characters, Havana Club’s Maestro del Ron Cubano, Asbel Morales, and Cuba’s most renowned Cigar sommelier, Fernando Fernández.

Together they have crafted the perfect blend of Cuban heritage, tradition and know-how. Asbel Morales has been inspired by the process of how tobacco leaves are aged, blended and matured, to create Havana Club Unión. By selecting small batches of rare rums that have been repeatedly aged and blended, Morales has created a prestige rum that beautifully marries the smooth and powerful flavour of the classic Cohiba Siglo VI cigar. Havana Club Unión will appeal to rum and cigar connoisseurs seeking to experience true Cuban culture.

Donor: Havana Club

Estimate: $300 - $400
The Macallan

Private Eye Limited Edition, 35 Years Old

1 bottle
70cl


Donor: Anonymous, Liveryman

Estimate: £2,000 - £4,000
Lot 42

**Old Parr Classic**

Aged 18 Years, Selected Malts

1 bottle
75cl

A rare bottling created exclusively for the Japanese market. Delisted 10 years ago, so very few bottles still in circulation.

*Donor: David Gates, Liveryman*

*Estimate: $100 - $300*
**Kavalan**

Pedro Ximénez Sherry Cask, Moscatel Sherry Cask

2 bottles
70cl

*NAS, PX Sherry Cask*

PX Sherry is one of Kavalan Whisky’s Classic Collection. The new make spirit matured in the PX sherry casks produces our uniquely special character and flavour with classic fruity, nutty and chocolate aromas.

**Moscatel Sherry Single Cask**

Moscatel is a special variety of sherry wines. The combination of Moscatel casks, Kavalan new make and our subtropical heat is simply magical in terms of maturation quality. This Kavalan single malt is packed with surprises for all of the sensory receptors that once again brings out the richness and complexity to the fullest.

*Donor: Kavalan Distillery*

*Estimate: £1,000 - £2,000*
The Kinship Edition No. 2

Bowmore, Aged 30 Years

1 bottle
70cl

One of 507 bottles. A 30 Years Old Bowmore from a sherry cask, chosen by Jim McEwan as part of the Kinship range to commemorate the commencement of construction at Ardnahoe Distillery.

Donor: Hunter Laing & Co. Ltd.

Estimate: $500 - $800
Tomatin 1972

41 Years Old

1 bottle
70cl

Cask numbers 23404, 23405 and 23406 have been lying peacefully in Warehouse 6 since being filled on November 20, 1972, gently and slowly maturing the precious spirit within. Over time, indeed over four decades of watchful waiting by the casks, the spirit has given way to the angels who have claimed more than their fair share. Having waited patiently for the perfect moment to catch this spirit in its prime, our distillery men have captured the heart of the distillery in this bottling. With patience comes reward. In perfect harmony, aromas of autumn fruits, golden syrup and bursts of summer meadow wildflowers meet soft flavours of sweet almond, brown sugar, coffee and winter spices before a full, oily finish.

Donor: The Tomatin Distillery

Estimate: £2,000 - £4,000
Lot 46

Glenfarclas 175th Anniversary
*with a distillery connoisseur tasting*

175th Anniversary Edition, Sherry Cask

1 bottle
70cl

Bottle No. 136 of 200. This bottling was selected by the Directors to celebrate the anniversary ceilidh held at the distillery.

*Donor: J & G Grant, Glenfarclas Distillery*

*Estimate: $2,000 - $4,000*
**Glen Grant**

32 Years Old (Believed to have been bottled 1960s)

1 bottle  
70cl  

This exceptionally rare Glen Grant 32 Years Old single bottle is being made available for auction. The whisky is understood to have been filled by Corney & Barrow into a sherry butt sometime in the 1930s. It was then bottled by James Catto in the 1960s. James Catto were part of IDV. Like a number of London fine wine & spirit merchants, they all had their own filling programmes, with many sending North their freshly emptied sherry casks once they had been bottled locally as was the practice in those days.

*Donor: Tim Morrison, Liveryman*

*Estimate: £2,000 - £4,000*
Penderyn Icons of Wales Series

Penderyn “Red Flag”, Madeira Finish
Penderyn “Independence”, Madeira Finish
Penderyn “Dylan”, Sherrywood
Penderyn “That Try”, Peated Finish
Penderyn “Bryn Terfel”, Bourbon Matured

These are the first 5 in the Icons of Wales series.

Donor: Penderyn Distillery

Estimate: £250 - £500

5 bottles
70cl
The Macallan 40

40 Years Old, 2017 release

1 bottle
75cl

Exclusively matured in hand-picked Oloroso seasoned oak casks from Jerez, this rich and intense single malt is testament to The Macallan’s exceptional cask selection. Limited to 465 bottles worldwide.

Donor: The Edrington Group

Estimate: £6,500 - £9,000
Inchmurrin 1966

30 Years Old, bottled 1966

1 bottle
70cl

Distilled in 1966 this proprietary bottling of Inchmurrin from Loch Lomond was discovered in a cupboard when Morrison & Mackay acquired the Scottish Liqueur Centre in 2005, having been previously for sale there.

After re-emerging when they moved to their new premises in Aberargie it coincided with The Distillers’ call for donations for Auction lots. We understand the date may mean something to people South of the Border!

Donor: Morrison & Mackay Ltd

Estimate: $100 - $300
Lot 51

**Lagavulin**

12 Years Old, White Horse Distillers Ltd.

1 bottle  
75.7cl

This whisky was most likely bottled in the 1960's/1970's and acquired by the Earl of Elgin from new. Discovered by his son, Alex Bruce, behind a few more recent acquisitions and a well-established layer of dust.

*Donor: The Earl of Elgin and The Honourable Alex Bruce*

*Estimate: $500 - $1,000*
Lot 52

Springbank

21 Years Old, Refill Bourbon Hogshead

1 bottle
70cl

Springbank 21 Years Old single malt, matured fully in a refill Bourbon hogshead. Springbank Distillery is Scotland’s oldest independent, family-owned distillery. Legal distillation began in 1828, and current Chairman Mr Hedley Wright is the great-great-grandson of John Mitchell, the first legal distiller of Springbank Whisky. Springbank Distillery malt 100 per cent of their own barley using the traditional floor malting, and the whole production process is completed in Campbeltown. Traditional Springbank with the classic coastal tones a light touch of smoke, dunnage warehouse notes and oiliness.

Donor: Springbank Distillery

Estimate: £200 - £400
Lot 53

Cadenhead’s Single Cask
Small Batch

Littlemill Aged 25 Years

1 bottle
70cl

Littlemill 25 Years Old cask strength whisky from W.M. Cadenhead’s bottled for The Distillers’ Charity Auction, 1 of 1.

Donor: William Cadenhead Ltd.

Estimate: $200 - $400
The Balvenie Cask 191
Aged 50 Years

1 bottle
70cl

This is one of the oldest Balvenies ever released and was bottled at a natural strength of 45.1% ABV in 2002, presented in a wooden case. The label reads "The last cask of The Balvenie Single Malt Scotch whisky from the nineteen fifties". Bottle No. 14 of 83.

Donor: William Grant & Sons

Estimate: $20,000 - $30,000
Edinburgh Whisky Academy

*a residential whisky course for two people as per lot description*

Developed in partnership with notable whisky experts, specialists and academics, the Diploma's curriculum and content is engaging, challenging and of the highest standard.

The Diploma in Single Malt Whisky is a two day non-residential, SQA awarded Diploma. The course is taught at Arniston House, a magnificent 18th Century Palladian-style mansion, 10 miles south of Edinburgh city centre. Transport is provided to and from Edinburgh each day.

There is a tour of the local distillery at the end of Day 1 to cement the learning achieved that day, followed by an assessment on the afternoon of Day 2.

Previous candidates include: Global Brand Managers, Brand Ambassadors, Sommeliers, Bar Managers, Trainee Blenders, Enthusiasts.

*Donor: Edinburgh Whisky Academy*

*Estimate: £1,200 - £1,500*
Both from a single cask and selected by Keepers of the Quaich Chairman, Peter Prentice and long standing Master of the Quaich, Dr. Nicholas Morgan. The gentlemen have signed their bottlings. The bottles are presented in bespoke wooden boxes, engraved with the Q logo. The bottles have only been released to members of Keepers of the Quaich. The inaugural release was October 2016 for the Strathisla and the Talisker was released in October 2017. Only one bottling is available each year and are exclusively available to Keepers of the Quaich. Both cask strength and unchillfiltered.

Keepers of The Quaich
Exclusive Bottlings

Strathisla 18 Years Old
Talisker 18 Years Old

2 bottles
70cl

Donor: Keepers of the Quaich

Estimate: $500 - $1,000
Douglas Laing & Co XOP Bottlings

**Cambus 40 Years Old**
Bottled in 2007 at its natural cask strength and unchillfiltered. This is bottle number 139 of 169.

The nose is sweet with toffee and milk chocolate, developing to spicy caramel custard, with spiced butterscotch, sticky toffee pudding and vanilla on the palate. The long finish is still sweet with more caramel, plus cinnamon and ginger spice.

**Jura 40 Years Old**
Bottled in 2007 at its natural cask strength and unchillfiltered. Bottle number 140 of 140.

This XOP has a fresh distinctly malted nose, opens with vanilla, spices, tobacco and toffee. The tongue-tingling palate is gingery and sugary, and moves to an interesting finish with molasses, smoke, spices and late oak.

2 bottles
70cl

Donor: Douglas Laing & Co.

Estimate: £500 - £1,000
Kilchoman

10th Anniversary

1 bottle
70cl

Bottled to celebrate the 10th anniversary of Kilchoman Distillery. It is a vatting of casks filled in 2005 to 2012. 3,000 bottles were released.

Donor: Kilchoman Distillery

Estimate: $100 - $300
Lot 59

**Tomintoul 40**

Aged 40 Years

1 bottle
70cl

This exclusive single malt from Tomintoul is constructed from four casks laid down in 1974, the first year of distillation. Each cask was personally selected, nosed and tasted by Tomintoul Master Distiller Robert Fleming whose family has been distilling whisky for generations. Bottled at cask strength, with only 500 released, each in an individually numbered hand-crafted crystal decanter. Quadruple Cask, unchill-filtered. Bottle number 320 of 500.

*Donor: Angus Dundee Distillers PLC*

*Estimate: $2,600 - $4,000*
**Laphroaig 1976**

Bottled mid to late 1990's

1 bottle
75cl

The glorious summer of 1976 was a golden season that lives in the memory for a lifetime. Rich sun-dried peat and years of maturation slowly subdued its usual peat-reek pungency. Heathery sweetness, a hint of the sea-air brings a fragrant elegance which some have compared to Cognac. 1976 Laphroaig was bottled in extremely limited quantities in the mid-late 1990s and is highly sought after by malt whisky enthusiasts. An unforgettable expression of Islay whisky. Unique.

*Donor: Martin Riley, Upper Warden*

*Estimate: £2,000 - £4,000*
Glenfarclas Magnum

Aged 50 Years

1 bottle
1.5L

A select bottling drawn for The Distillers’ Charity Auction.

Donor: J & G Grant, Glenfarclas Distillery

Estimate: $10,000 - $20,000
The Glover and The E&K

The Glover
The fourth release in The Glover series, created in partnership with Adelphi Distillery to honour the “Scottish Samurai” Thomas Blake Glover, a huge influence in Japan’s modernisation and the first Westerner to be awarded Japan’s Order of the Rising Sun. Glover founded both Mitsubishi Corporation and what is Kirin Brewery in the nineteenth century. A marriage of mature Scotch and extremely rare Hanyu whisky from Japan, The Glover (4th Edition) is one of a limited run of 1406 bottles that will never be repeated.

The E&K
This is a blend of Scotch from Ardmore and Glenrothes distilleries and malt whisky from Amrut Distillery in India. Developed by Fusion Whisky Ltd in partnership with Adelphi Distillery it honours the “Walking Viceroy”, Victor Alexander Bruce, 9th Earl of Elgin and 13th Earl of Kincardine, who served as Viceroy of India in the latter years of Queen Victoria’s reign. From a run of 800 bottles. The whiskies were selected and blended by Liveryman Alex Bruce, great grandson of the figure for which the whisky is named, with the support of Charles MacLean. It is presented in a beautiful box that illustrates the story of Victor Bruce.
Glenury Royal

Aged 29 Years

1 bottle
70cl

The first bottle of whisky purchased by me from the Diageo staff shop in 2001 this is one of the few official bottlings of Glenury Royal, a special 1970 vintage, that was selected to be part of the Rare Malts series. The Rare Malt Selection is a historic selection of single malt whiskies from operational and lost distilleries that were released by Diageo between 1995 and 2005. Distilled in 1970 and bottled in the October 1999 out-turn at natural cask strength. Bottle number 2,589.

Donor: James Higgins, Liveryman

Estimate: £800 - £1,000
Lot 64

**Pappy Van Winkle's Family Reserve**  
*with a lifetime subscription to*  
**American Whiskey Magazine**

20 Years Old

1 bottle  
70cl


*Donor: Damian Riley-Smith, Liveryman*

*Estimate: $800 - $1,000*
Delamain XO
Cognac, 25 Years Old

1 bottle
300cl (Double Magnum)

The House of Delamain dates back to 1759. The House is run by Patrick Peyrelongue and Charles Braastad-Delamain, descendants of James Delamain. One of the last family run houses in Cognac. All of the Cognac comes from the Grande Champagne region. The Delamain expertise is in blending, ageing and maturing Cognacs. Everything is done in the traditional way, from choosing the eau de vie, to bottling and labelling. Delamain does not grow grapes, but purchases young eaux-de-vie from trusted grower/distillers. The selected spirits are aged separately in 350-liter oak barrels called roux rather than new oak. After 20 to 25 years of ageing, the Cognac is blended, then allowed to age two years further to marry the flavors and textures of its components.

The image shown is representative only, and the winning bidder can select the engraving of their choice.

Donor: Alan Montague-Dennis, Liveryman

Estimate: £800 - £1,000
**Dallas Dhu**

Signatory Vintage 1970

1 bottle
70cl

1970 Dallas Dhu, matured in a refill Sherry Butt for 30 Years. Distilled 06.03.1970, Bottled 25.07.2000, Butt number 673, Bottle number 347 of 378, 56.5%.

*Donor: Gerard Straik, supported by Kenny MacKay, Middle Warden*

*Estimate: $500 - $800*
Perhaps the most legendary of all the closed distilleries, Port Ellen continues to have a massive following. It was founded on the Isle of Islay back in 1825 near the centre of the town that shares its name. Though it was closed for a good portion of the early 1900s, it reopened in 1966, only to be closed in 1983. Its stock has become rare and sought-after by whisky enthusiasts. From Batch 6, bottle number 109 of 250. Our label features Jon Beach of Fiddler’s Whisky Bar, a notable Port Ellen collector, holding a few items that you might be familiar with if you’ve tasted Port Ellen’s whisky before.

Donor: That Boutique-y Whisky Company

Estimate: $800 - $1,000
Lot 68

**Comte de Lauvia**

Bas Armagnac 1973

1 bottle  
70cl

Distilled by the grape growers in traditional alembic stills in the Bas Armagnac region. A chocolatey colour. The nose comes through with aromas of dried fruits and flowers that give way to a palate that has a vigorous personality with flavours of prune and wood flavoured with vanilla. Bottled in 2003.

*Donor: Emporia Brands Ltd.*

*Estimate: $100 - $300*
Glenfiddich Vintage Reserve

with a lifetime subscription to Whisky Magazine

33 Years Old

1 bottle

70cl

Laid down in 1973 and gifted to Whisky Magazine straight from the distillery, this is Bottle No. 226 from Cask No. 9874.

Donor: Damian Riley Smith, Liveryman

Estimate: £800 - £1,000
Daftmill

*with personal distillery tour*

Inaugural Release, Distilled 2005, to be bottled 2018

1 bottle
70cl

This bottle will be from the very first casks filled at Daftmill and will be the very first Daftmill whisky sold anywhere. The whisky is not yet bottled.

*Donor: Daftmill Distillery*

*Estimate: $500 - $800*
The Gordon & MacPhail Archive Collection
has been specifically curated for The
Distillers’ Charity Auction 2018.

All are outstanding bottlings from the
archive of the family owned company, and
not available for sale by Gordon & MacPhail
for some time.

In the case of the Glen Grant 1965 Queen’s
Award bottling, this has never been available
for sale. It was a single cask bottling to
celebrate the Company winning its first
Queen’s Award for Enterprise and was gifted
to staff and supporters of the business.

Each bottle is truly iconic. Gordon &
MacPhail sent its casks to each distillery
for filling and then expertly monitored the
maturation and released each single malt
for the enjoyment of advocates around
the world.

The Archive Collection
by Gordon & MacPhail

with a unique experience at the
home of Gordon & MacPhail

Strathisla 1937, 75cl
Linkwood 1946, 70cl
Talisker 1955, 70cl
Glen Grant 1965 Queen’s Award, 70cl
Connoisseurs Choice Ardbeg 1974, 70cl
Gordon & MacPhail’s Rare Old St Magdalene
1982, 70cl

6 bottles

Donor: Gordon & MacPhail

Estimate: $20,000 - $40,000
Lot 72

**Littlemill**

Aged 40 Years

1 bottle
70cl

*Donor: Loch Lomond Group*

*Estimate: $5,000 - $7,000*

Lowland single malt from the lost distillery Littlemill, whose history can be traced back to 1772.

Distilled on 11th of October 1977, matured in American oak hogshead and recasked recently into first fill Bourbon.

Bottle number 1 of 1.
**The Dalmore 1976**

41 Years Old

1 bottle
70cl

Donor: Whyte & Mackay Limited

Estimate: £20,000 - £40,000

Matured in Graham's Port Colheita 1963 Pipe, this is a unique one-off bottle, number 1 of 1, specially produced for The Distillers’ Charity Auction 2018.

Accompanying the bottle is a handwritten scroll from The Dalmore’s Richard Paterson with details and tasting notes of this unique bottle.
The Distillers’ Charity Auction

CONDITIONS OF SALE

Conditions of Sale

These Conditions of Sale set out the terms on which we offer the lots listed in the auction catalogue for sale. By registering to bid and/or by bidding at the auction you agreed to these terms, so you should read them carefully before doing so.

Bidding

The Auctioneer accepts bids from those present in the sale room, from telephone bidders, or by absentee written bids left with The Worshipful Company of Distillers in advance of the auction. If a reserve is in place for a lot, the auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place a bid on behalf of the seller at or above the reserve. Bid steps are shown on the absentee bid form at the back of the catalogue.

Absentee Bids

Absentee bids are written instructions from prospective buyers directing The Worshipful Company of Distillers to bid on their behalf up to a maximum amount specified for each lot. The Worshipful Company of Distillers’ staff will attempt to execute an absentee bid at the lowest possible price, taking into account any reserve price. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as “absentee bids”, “book bids”, “order bids” or “commission bids”. Absentee bids forms are available in the catalogue. Absentee bids must be confirmed at least 48 hours prior to the auction by using the absentee bid form in the catalogue or on www.distillers.auction and emailing Audrey Akuffo at auction@distillers.org.uk.

Telephone Bids

Arrangements must be confirmed at least 48 hours prior to the auction by using the telephone registration form in the catalogue or on www.distillers.auction and emailing Audrey Akuffo at auction@distillers.org.uk.

Successful Bids

Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring storage charges. Successful bidders will pay the price of the final bid.

Payment

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that The Worshipful Company of Distillers will not accept payments for purchased lots from any party other than the registered buyer. Lots purchased in London may be paid for purchased lots from any party other than the prospective buyers are encouraged to supply bank or other financial references. If you do not meet our bidder identification registration process, including any relevant checks we may carry out, we may, at our option, refuse to register you to bid, cancel your registration, and, if you make a successful bid, we may cancel the contract for sale between you and the seller.

Absence of absence

– The Worshipful Company of Distillers has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

Auctioneers discretion

– The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the
case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reaffirming and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

G) Successful bid and passing of risk – Subject to the auctioneer’s reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for the sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if first.

After the sale – Payment and ownership
The buyer must pay the full amount due. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by using good cleared funds even in circumstances where we have released the lot to the buyer. Collection of purchase – We shall be entitled to retain items sold until all amounts due to us, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks to our satisfaction. The Worshipful Company of Distillers shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

Remedies for non-payment
If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

i) To charge interest at an annual rate equal to 5% above the base rate of Bank of England.
ii) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law.
iii) To cancel the sale.
iv) To resell the property publicly or privately on such terms as we shall think fit.
v) To pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer.
vi) To set off against any amounts which we may owe the buyer in any other transactions, the outstanding amount remaining unpaid amount by the buyer.
vii) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs.
viii) To reject at any future auctions, any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids.
ix) To exercise all rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to grant such security to us and we retain such property as collateral security for such buyer’s obligations to us.

x) To take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that The Worshipful Company of Distillers shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

Failure to collect purchases
Where purchases are not collected on the day of the sale or if the buyer does not pay in full, we shall be permitted to remove the property to a third party warehouse at the buyer’s expense, and only remove the item after payment in full has been made for removal, storage, handling and any other costs reasonably incurred, together with payment of amounts due to us.

Copyright
The copyright in all images, illustrations and written material produced by or for The Worshipful Company of Distillers relating to a lot including the contents of the catalogue, is and shall remain at all times the property of The Worshipful Company of Distillers and shall not be used by the buyer, nor anyone else, without our prior written consent. The Worshipful Company of Distillers and the sellers make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

Personal Information
Buyers agree that any information provided to The Worshipful Company of Distillers may be used for servicing you. We will only use the personal information we collect to provide you with information and services associated with the auction (including future auctions to be held by The Worshipful Company of Distillers) and that may be of interest to you. We may share your personal information with third parties where it is necessary to process this information to service you. This may involve transferring your personal information to other countries where your personal information may be processed. You consent to such use and transfers. At your request, and where required by law, we will provide and/or update the personal information we hold about you. If you have concerns or queries about our collection or use of personal information please contact: The Clerk, The Worshipful Company of Distillers, 1 Sanctuary, Westminster, London, SW1P 3JT.

Sверхвоздержание
If any part of these conditions of sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Law and Jurisdiction
The rights and obligations of the parties with respect to these conditions of sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by

an agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of The Worshipful Company of Distillers, to the exclusive jurisdiction of the courts of England.

Guarantee in relation to spirits
None of the seller, The Worshipful Company of Distillers, its employees or agents is responsible for the correctness of any statement as to authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and non warranty whatsoever is given by the seller. The Worshipful Company of Distillers, its employees or agents in respect of any lot if:

1) Within 21 days of the date of the auction, The Worshipful Company of Distillers has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction, short or illugated or that any statement of opinion in the catalogue was not well founded,

2) Within 14 days of such notice, The Worshipful Company of Distillers has the lot in its possession in the same condition as at the date of the auction and

3) Within a reasonable time thereafter, the buyer satisfies The Worshipful Company of Distillers that the lots was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance.

The Worshipful Company of Distillers will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this condition if:

- The defect is mentioned in the catalogue.
- The catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinions: or
- It can be established that the lot was as notified in writing by the buyer (as above) only by means of scientific process not generally accepted for use until after the publication of the catalogue or by means of process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot (see also note on ullages)

The buyer shall not be entitled to claim under this condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him.

The benefits of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by The Worshipful Company of Distillers in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

Any lot not collected within 1 month from the date of the collection order, whether or not payment has been made, will be stored at The Worshipful Company of Distillers dedicated warehouse or, at our discretion, at any other place of storage, at a cost of £10 plus VAT per case per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, we reserve the right to resell the lot on such terms as we shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all amounts due to The Worshipful Company of Distillers.
The Distillers’ Charity Auction
Telephone Registration Form

Tuesday 10th April 2018  |  Mercers’ Hall, Ironmonger Lane, London, EC2V 8HE
Auction starts 7.00pm and finishes 8.15pm (UK time)

All Telephone Registration Forms must be received no less than
48 hours prior to the sale. We will confirm receipt of Telephone
Registration Forms by return email.

I understand that if participating in the auction by telephone and
my bid(s) is successful the purchase price payable shall be the
hammer price.

ADDITIONAL CONDITIONS OF SALE
Lots will be bought below the specified maximum whenever
possible.
All telephone bids shall be treated as offers made on the basis of
and subject to the Conditions of Sale in the Appendix to this form
and also available on www.distillers.auction

To enable your phone registration and telephone bids to be
accepted and that delivery of Lots is not delayed, intending
buyers should complete the details on this form. We may require
you to provide additional information to confirm your identity. If
we are not satisfied as to your identity, The Worshipful Company
of Distillers reserve the right to refuse to register you to bid, or
cancel your registration or any successful bid

The estimates in the auction catalogue (available on www.
distillers.auction) are the approximate prices we expect to be
realised. They are not definitive. They are prepared well in
advance of the sale and are subject to revision in the light of
unforeseen market changes.
Please return this form:

By email: Audrey Akuffo at auction@distillers.org.uk

First Name: ..............................................................................................
Surname: ............................................................................................... Nationality: ..........................................................................................
Contact Address: ....................................................................................
..................................................................................................................
..................................................................................................................
............................................................. Post/ZipCode: ......................
PREFERRED CONTACT Telephone Number for bidding:
..................................................................................................................

ALTERNATIVE CONTACT Telephone Number for bidding:
..................................................................................................................

Email: .......................................................................................................

Please note we will use reasonable efforts to contact you on the
phone numbers above to enable you to participate in the bidding
by telephone but we do not accept liability for failure to do so or
for errors and omissions in connection with telephone bidding
arising from circumstances beyond our reasonable control.

☐ Please tick here to confirm that you have read and accept that
the Conditions of Sale in the Appendix to this form shall govern
my bid(s) and, if successful, purchase of the relevant lot(s).

Signature: ..............................................................................................

Notes:
1. There is no Buyer’s Premium or VAT due – the price bid is the price you pay.
2. All Lots require collection by you from the UK.
The Distillers’ Charity (Fund No. 1038763)
The Distillers’ Charity (Fund No. 1038763) 1 The Sanctuary, Westminster, London, SW1P 3JT
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<td>The Glenrothes 1978</td>
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<td>The Kirin Library Collection</td>
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<td>The Macallan 1970</td>
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<td>Fling Experience</td>
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<td>Tomatin 1972</td>
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<tr>
<td>Tomintoul 40</td>
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All bids must be received no less than 48 hours prior to the sale. We will confirm receipt of bids by return email.

The Worshipful Company of Distillers is requested, without legal obligation of any kind, to bid on the following lots up to the price stated. I understand that if my bid is successful the purchase price payable shall be the hammer price.

**ADDITIONAL CONDITIONS OF SALE**

Lots will be bought below the specified maximum whenever possible.

All bids shall be treated as offers made on the basis of and subject to the Conditions of Sale in this Catalogue and also available on [www.distillers.auction](http://www.distillers.auction)

To ensure the bids will be accepted and that delivery of lots is not delayed, intending buyers should complete the details on this form. We may require you to provide additional information to confirm your identity. If we are not satisfied as to your identity, the Worshipful Company of Distillers reserve the right to refuse to register you to bid, or cancel your registration or any successful bid.

The estimates in the Catalogue (also available on [www.distillers.auction](http://www.distillers.auction)) are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision in the light of unforeseen market changes.

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### Absentee Bids Form

**The Distillers’ Charity Auction**

**Absentee Bids Form**

Tuesday 10th April 2018 | Mercers’ Hall, Ironmonger Lane, London, EC2V 8HE
Auction starts 7.00pm and finishes 8.15pm (UK time)

All bids must be received no less than 48 hours prior to the sale. We will confirm receipt of bids by return email.

The Worshipful Company of Distillers is requested, without legal obligation of any kind, to bid on the following lots up to the price stated. I understand that if my bid is successful the purchase price payable shall be the hammer price.

**ADDITIONAL CONDITIONS OF SALE**

Lots will be bought below the specified maximum whenever possible.

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**Please return this form:**

- **By email:** Audrey Akuffo at auction@distillers.org.uk
- First Name: ............................................................
- Surname: ............................................................
- Nationality: ...........................................................
- Contact Address: ...........................................................
- ...........................................................
- ............................................................
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- ............................................................
- ............................................................
- Post/ZipCode: ............................................................
- Telephone Number: ............................................................
- Mobile Number: ............................................................
- Email: ............................................................

☐ Please tick here to confirm that you have read and accept that the Conditions of Sale in the Appendix to this form shall govern my bid(s) and, if successful, purchase of the relevant lot(s).

Signature: ............................................................

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**Lot number** (in numerical order) | **Number of Lots required** | **Maximum Bid UK £ per Lot**
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**Notes:**

1. There is no Buyer’s Premium or VAT due – the price bid is the price you pay. | 2. All Lots require collection by you from the UK.

The Distillers’ Charity (Fund No. 1038763) | 1 The Sanctuary, Westminster, London, SW1P 3JT